Literacy Tree

Whole School Curriculum Map

Choose: Writing Root books

Reception

Theme/ Term	**Outside Inside - Autumn 1** Choose: x2			**Knowing Yourself - Autumn 2** Choose: x2			
Writing Root/Spelling Seed Text	 ***Where the Wild Things Are*** Maurice Sendak	 ***Bringing the Rain to Kapiti Plain*** Verna Aardema	 ***Anansi the Spider*** Gerald McDermott	 ***Look Up!*** Nathan Bryon and Dapo Adeola	 ***Halibut Jackson*** David Lucas	 ***Ning and the Night Spirits*** Adriena Fong	 ***I Am Henry Finch*** Alexis Deacon
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks
Outcomes	**Own version wild thing narrative** Labels, captions, oral re-telling, developing a new character	**Tourist information leaflet** Labels and captions, re-tellings, simple explanations	**Booklet about spiders** Labels and captions, call-and-response poems, descriptive posters, simple explanations	**Narrative own version** Signs and labels, thought bubbles, flyers, letters of advice	**Narrative sequel** Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	**Information text about night spirits** Posters, letters of advice, party invitations	**Guidebook - How to Think** Timetables, thought bubbles, lists, commands, letters of advice

Theme/ Term	**Talents & powers - Spring 1** Choose: x2			**Sowing a seed - Spring 2** Choose: x2		
Writing Root/Spelling Seed Text	 ***The Magic Paintbrush*** Julia Donaldson	 ***Little Red*** Lynn Roberts	 ***Super Milly and the Super School Day*** Stephanie Clarkson	 ***The Tiny Seed*** Eric Carle	 ***I Will Not Ever Never Eat A Tomato*** Lauren Child	 ***The Extraordinary Gardener*** Sam Boughton
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 3 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks
Outcomes	**Own version overcoming tale** Thought bubbles, labels, oral retelling, writing in role, thank you letters	**Alternative character version** Labels, notes of advice, adverts	**Alternative character version** Letters of encouragement; a retelling; song lyrics and job applications	**Advice leaflet** Labels and captions, re-telling, writing in role, narrative, letter	**Own story about a fussy eater** Statements, writing in role, lists	**Narrative inspired by the original text** Labels, letters of advice, instructions, narratives

Theme/ Term	**Celebrating self - Summer 1** Choose: x3				**Family & friends - Summer 2** Choose: x3			
Writing Root/Spelling Seed Text	 ***Weirdo*** Zadie Smith and Nick Laird	 ***My Shadow is Pink*** Scott Stuart	 ***So Much*** Trish Cooke	 ***The Night Pirates*** Pete Harris and Deborah Allwright	 ***And Tango Makes Three*** Justin Richardson and Peter Parnell	 ***Hairy Maclary from Donaldson's Dairy*** Lynley Dodd	 ***Oi Frog!*** Kes Gray and Jim Field	 ***Izzy Gizmo*** Pip Jones
Length	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks
Outcomes	**Instructional leaflet on being yourself and accepting others** Posters, notes, badges, letters, writing in role, leaflets	**Leaflet** Innovated spoken rhymes, questions, notes of advice, lists, instructions	**Own So Much narrative poem** Past tense sentences, writing in role, performance/narrative poetry	**How to be a pirate guide** Writing in role, letters, labels and captions	**Alternative version narrative** Signs and lists, writing in role, letters of advice, 'new baby' cards	**Alternative version narrative** Character description, writing in role, letters, leaflet	**Own version rhyming narrative** Rhyming flip-books, questions, captions and labels	**Simple explanation** Signage, letters of advice, lists, labelled diagrams

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Whole School Curriculum Map

Choose: x2 Writing Root books

Year 1

Journeys & exploration - Autumn 1

Choose: x2

Writing Root/Spelling Seed Text	Length	Outcomes
 *Cave Baby* Julia Donaldson	15 Sessions, 3 Weeks	**Narrative re-telling** Labels and captions, posters, informal letters
 *Naughty Bus* Jan Oke	15 Sessions, 3 Weeks	**Own adventure story** Letters, diaries, captions, fact file on buses
 *Astro Girl* Ken Wilson-Max	15 Sessions, 3 Weeks	**Fact file about being an astronaut** Writing in role, commands, how to guides
 *Sidney, Stella and the Moon* Emma Yarlett	11 Sessions, 2 Weeks	**Fact file about the moon** Lost poster, labels, glossaries

Helpful heroes - Autumn 2

Choose: x2

Writing Root/Spelling Seed Text	Length	Outcomes
 *Dragon Post* Emma Yarlett	15 Sessions, 3 Weeks	**Guide on how to look after a dragon** Letter asking for help, note of advice, instructions, menu, speech bubble, journey map, thought bubble
 *I Want My Hat Back* Jon Klassen	15 Sessions, 3 Weeks	**Story sequel** Questions, speech bubbles, letters, lists
 *Billy and the Beast* Nadia Shireen	15 Sessions, 3 Weeks	**Own version 'defeat a monster' narrative** Wanted poster, summary, emails, character description, recipes
 *Leo and the Octopus* Isabelle Marinov	15 Sessions, 3 Weeks	**Fact file** This is me! Posters, letters of advice, factual descriptions, logbooks, scripts

Imagination & creativity - Spring 1

Choose: x2

Writing Root/Spelling Seed Text	Length	Outcomes
 *Dadaji's Paintbrush* Rashmi Sirdeshpande	10 Sessions, 2 Weeks	**Guide book** Labels, captions, character comparisons, thought and speech bubbles, a fact file
 *Iggy Peck, Architect* Andrea Beaty	15 Sessions, 3 Weeks	**Fact file about famous buildings** Labels, character comparisons, character descriptions, building descriptions, posters
 *The Magic Bed* John Burningham	15 Sessions, 3 Weeks	**Own version fantasy story** Setting description, additional scene, description of magical piece of furniture, lists
 *Julian is a Mermaid* Jessica Love	15 Sessions, 3 Weeks	**Three-verse poem** Wishes, commands, thought bubbles, labels and adverts

Similarities & differences - Spring 2

Choose: x2

Writing Root/Spelling Seed Text	Length	Outcomes
 *The Comet* Joe Todd-Stanton	15 Sessions, 3 Weeks	**Own version narrative** Posters, letters of advice, poems, descriptions, writing in role, recipes
 *Yeti and the Bird* Nadia Shireen	15 Sessions, 3 Weeks	**Own version narrative about an unlikely friendship** List of rules, letters, postcards, character descriptions
 *The Odd Egg* Emily Gravett	15 Sessions, 3 Weeks	**Egg-spotter's guide (non-fiction report)** Short guide, thought bubbles, awards, letter, predictions, congratulations cards

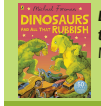
Friendship & kindness - Summer 1

Choose: x2

Writing Root/Spelling Seed Text	Length	Outcomes
 *Lost and Found* Oliver Jeffers	15 Sessions, 3 Weeks	**Own version losing/finding narrative** Character descriptions, retellings, advice letter, instructions, fact-file
 *Lubna and Pebble* Wendy Meddour	15 Sessions, 3 Weeks	**Own version friendship / gifting narrative** Labels, thank you notes, speech bubbles, advice postcards, instructions
 *Beegu* Alexis Deacon	15 Sessions, 3 Weeks	**Own version alien narrative** Posters, guides, captions, letters, speech bubbles, retellings, short report

Nature & environment - Summer 2

Choose: x2

Writing Root/Spelling Seed Text	Length	Outcomes
 *Stella and the Seagull* Georgina Stevens	15 Sessions, 3 Weeks	**Own version narrative about helping the environment** Lists, thought bubbles, speech bubbles, posters, guide, instructions
 *Stanley's Stick* John Hegley	15 Sessions, 3 Weeks	**Own version narrative** Book of sticks' entry, speech bubble, thought bubble, postcard
 *Dinosaurs and all that Rubbish* Michael Foreman	15 Sessions, 3 Weeks	**Pamphlet** Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters
 *The Sea Saw* Tom Percival	15 Sessions, 3 Weeks	**Own version narrative** Writing in role, notes of advice, missing posters, diary entries, letters of thanks

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Whole School Curriculum Map

Choose:
x2 Writing Root books
x2 Reading Leaf books

Year 2

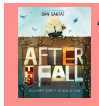
Bravery & Pride - Autumn 1

Choose: x2 x2

Theme/Term				
Writing Root/Spelling Seed Text	 *The Bear Under the Stairs* Helen Cooper	 *The Minpins* Roald Dahl	 *The Bear and the Piano* David Litchfield	 *The Proudest Blue: A Story of Hijab and Family* Ibtihaj Muhammad and S. K. Ali
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	**Information text** File of fears entry, letters seeking and giving advice, oral retellings	**Own version adventure narrative** Danger posters, setting descriptions, character descriptions, information reports, postcards	**Own version narrative about bravery** Speech bubbles, letters of advice, postcards, writing in role, retellings, information poster	**First-person narrative** Adverts, packing lists, fact files, letters of support, poems, speeches, character descriptions, diary entries
Reading Leaf Text	 *Rabbit and Bear* Julian Gough and Jim Field	 *A Book of Bears* Katie Viggers	 *Hotel Flamingo* Alex Milway	
Length	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

A twist in the tale - Autumn 2

Choose: x2 x2

 *Me and You* Anthony Browne	 *Wolves* Emily Gravett	 *Jim and the Beanstalk* Raymond Briggs	
15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Sequel story Wanted posters, letters, retellings, speech bubbles, retellings from another point of view	**Non-chronological leaflet** Captions, information writing, letters, warning poster, labels	**Sequel story** Narrative re-telling (including dialogue), thought bubbles, informal letters	
 *The Spider and the Fly* Mary Howitt and Tony DiTerlizzi	 *After the Fall* Dan Santat	 *Cinderella: An Art Deco Fairy Tale* Lynn Roberts-Maloney and David Roberts	 *Dixie O'Day: In The Fast Lane* Shirley Hughes & Clara Vulliamy
10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks

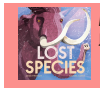
Change & relationships - Spring 1

Choose: x2 x2

Theme/Term				
Writing Root/Spelling Seed Text	 *The Owl and the Pussy-cat* Edward Lear	 *Tadpole's Promise* Jeanne Willis	 *Grandad's Camper* Harry Woodgate	 *If All the World Were...* Joseph Coelho
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	**Rhyming poem** Letters, interviews, lists, instructions	**Own version narrative / extended explanation** Simple explanations, speech bubbles, setting descriptions, thought bubbles	**Sequel narrative** Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards	**Non-narrative read-aloud poem** Writing in role, optional diary, letter of advice, short explanation
Reading Leaf Text	 *Too Small Tola* Atinuke	 *Fanatical About Frogs* Owen Davey	 *The Magic Finger* Roald Dahl	
Length	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	

Creation & conservation - Spring 2

Choose: x2 x2

 *The Journey Home* Frann Preston-Gannon	 *We Are Water Protectors* Carole Lindstrom	 *Dear Earth* Isabel Otter and Clara Anganuzzi	 *House Held Up By Trees* Ted Kooser
15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Persuasive letter Posters, lists, postcards, wanted posters, information report, short stories	**Environmental campaign** List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs	**Informative leaflet** Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	**Factual report** Factual descriptions, advertisements, explanations, poetry
 *There's a Rang-Tan in my Bedroom* James Sellick and Frann Preston-Gannon	 *Lost Species* Jess French and Daniel Long	 *RHS The Magic and Mystery of Trees* Jen Green	
10 Sessions, 2 Weeks	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

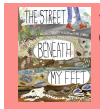
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Whole School Curriculum Map

Choose:
- x2 Writing Root books
- x2 Reading Leaf books

Year 2

Theme/ Term	Fictional worlds & fantasy - Summer 1 (Choose: x2 x2)				Urban metropolis - Summer 2 (Choose: x2 x2)			
Writing Root/Spelling Seed Text	 ***The Dragon Machine*** Helen Ward	 ***Lizzy and the Cloud*** The Fan Brothers	 ***Ocean Meets Sky*** The Fan Brothers	 ***Toys in Space*** Mini Grey	 ***Rosie Revere, Engineer*** Andrea Beaty	 ***A Walk in London*** Salvatore Rubbino	 ***Last Stop on Market Street*** Matt de la Peña	 ***The Great Fire of London*** Emma Adams & James Weston Lewis
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	**Own version dragon story** Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	**Guidebook for how to care for a cloud** Descriptions, adverts / market stall pitches, letters of advice, postcard in role	**Extended fantasy narrative** Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue	**Own version fantasy world narrative** Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	**Explanation text** Short explanation, advertisement, letter of advice, school report card (character description), invention description	**'A Walk In' guidebook** Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	**Own version narrative** Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	**Information booklet** Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates
Reading Leaf Text	 ***Eric*** Shaun Tan	 ***Cakes in Space*** Phillip Reeve and Sarah McIntyre	 ***The Ride-by-Nights*** Walter de la Mare		 ***Ada Twist and the Perilous Pants*** Andrea Beaty	 ***The Street Beneath my Feet*** Charlotte Guillian	 ***Grimwood*** Nadia Shireen	
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks		12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

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Whole School Curriculum Map

Choose:
x2 Writing Root books
x2 Reading Leaf books

Year 3

Magic & wonder - Autumn 1

Choose: x2 x2

Writing Root/Spelling Seed Text	*Leon and the Place Between* Angela McAllister	*The Tin Forest* Helen Ward	*The Wilderness* Steve McCarthy	*The First Drawing* Mordicai Gerstein
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	**Own version fantasy narrative** Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	**Persuasive information leaflet** Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	**A guide to enjoying the wilderness** Character introductions, letter of advice, descriptive poem, SOS message, identification label	**Own historical narrative** Character description, diary entry, recount
Reading Leaf Text	*The Lost Spells* Robert Macfarlane and Jackie Morris		*Arthur and the Golden Rope* Joe Todd Stanton	
Length	10 Sessions, 2 Weeks		12 Sessions, 2 Weeks	

Dreams & curiosity - Autumn 2

Choose: x2 x2

Writing Root/Spelling Seed Text	*The BFG* Roald Dahl	*The Barnabus Project* The Fan Brothers	*The Tear Thief* Carol Ann Duffy	*The Seed of Doubt* Irena Brignull
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	**Own version narrative (fantasy)** Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	**Brochure** Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	**Newspaper Article** Shared poem, diary entry, persuasive poster, letter of explanation, discussion	**A motivational leaflet about future dreams and aspirations** Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech
Reading Leaf Text	*The BFG* Roald Dahl		*I Am the Seed That Grew the Tree* by Fiona Waters and Frann Preston-Gannon	
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks	

Hope & resilience - Spring 1

Choose: x2 x2

Writing Root/Spelling Seed Text	*The Pied Piper of Hamelin* Michael Morpurgo	*Nen and the Lonely Fisherman* Ian Eagleton	*The Search for the Giant Arctic Jellyfish* Chloe Savage	*The Last Garden* Rachel Ip
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks
Outcomes	**Own version myth/legend** Writing in role, information reports, adverts, formal letters	**Own version of the narrative with a twist on the original tale** Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	**Non-chronological report** Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles	**Own version extended narrative** Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue
Reading Leaf Text	*The Pied Piper of Hamelin (Narrative Poem)* Robert Browning		*Mr Penguin and the Lost Treasure* Alex T. Smith	
Length	11 Sessions, 2 Weeks		15 Sessions, 3 Weeks	

Inspiration & strength - Spring 2

Choose: x2 x2

Writing Root/Spelling Seed Text	*Cloud Tea Monkeys* Mal Peet	*Small in the City* Sydney Smith	*Black Dog* Levi Pinfold	*Cinderella of the Nile* Beverley Naidoo
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	**Non-chronological report** Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	**Extended narrative from an alternative point of view** Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	**Own version 'suspense' narrative** Postcard, dialogue, retelling, description	**Own version traditional tale** Short news report, diary entry, character description, advert
Reading Leaf Text	*Old Possum's Book of Practical Cats* T. S Elliot	*Africa, Amazing Africa* Atinuke	*The White Fox* Jackie Morris	
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

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Whole School Curriculum Map

Choose:
x2 Writing Root books
x2 Reading Leaf books

Year 3

Theme/ Term	From mystery to discovery - Summer 1 (Choose: x2 x2)				Confidence & caution - Summer 2 (Choose: x2 x2)			
Writing Root/Spelling Seed Text	 ***The Mysteries of Harris Burdick*** Chris Van Allsberg	 ***Escape from Pompeii*** Christina Balit	 ***Our Tower*** Joseph Coelho	 ***Flotsam*** David Wiesner	 ***The Thames and Tide Club*** Katya Balen	 ***Jim, A Cautionary Tale*** Hilaire Belloc & Mini Grey	 ***The Zebra's Great Escape*** Katherine Rundell	 ***How to Live Forever*** Colin Thompson
Length	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	**Extended fantasy narrative** Setting description, short first person narrative, dialogue, action scene	**Newspaper report** Setting descriptions, diaries, letters, thought bubbles	**Extended fantasy narrative** Poems, setting descriptions, diary entries, dialogue, letters of thanks	**Sequel (mystery narrative)** Postcards, setting descriptions, non- chronological reports, message in a bottle letters	**Own version fantasy narrative** Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	**Narrative poem** Warning poster, warning announcement, alternative ending, performance poetry, letter of apology	**Own version 'great escape' narrative** Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue	**Prequel** Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning
Reading Leaf Text	 ***Earth Shattering Events*** Robin Jacobs and Sophie Williams		 ***New and Collected Poems for Children by Carol-Ann Duffy*** Carol-Ann Duffy		 ***A Necklace of Raindrops*** Joan Aiken		 ***Adventuremice: Otter Chaos!*** Philip Reeve and Sarah McIntyre	
Length	12 Sessions, 2 Weeks		10 Sessions, 2 Weeks		15 Sessions, 3 Weeks		15 Sessions, 3 Weeks	

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Whole School Curriculum Map

Choose:
x2 Writing Root books
x2 Reading Leaf books

Year 4

Taking courage - Autumn 1

Choose: x2 x2

Writing Root/Spelling Seed Text


The Baker by the Sea
Paula White


Shackleton's Journey
William Grill


The Lion and the Unicorn
Shirley Hughes


The Matchbox Diary
Paul Fleischman

Length

15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks | 18 Sessions, 3 Weeks | 15 Sessions, 3 Weeks

Outcomes

Tourist brochure
Job applications, advertisements, setting descriptions, letter in role

Newspaper report
Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue

Own version historical narrative
Letters, diary entries, character and setting descriptions, non-chronological reports

Biography
Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact-file

Reading Leaf Text


The Poet's Dog
Patricia MacLachlan


Zombierella: Fairytales Gone Bad
Joseph Coelho


The Lion, the Witch and the Wardrobe
C S Lewis

Length

20 Sessions, 4 Weeks | 15 Sessions, 3 Weeks | 20 Sessions, 4 Weeks

Darkness & light - Autumn 2

Choose: x2 x2

Writing Root/Spelling Seed Text


Frindleswylde
Natalia O'Hara and Lauren O'Hara


Winter's Child
Angela McAllister & Grahame Baker-Smith


The Crown
Emily Kapff


The Selfish Giant
Oscar Wilde

Length

16 Sessions, 3 Weeks | 15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks

Outcomes

Narrative sequel
Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches

Fantasy story sequel
Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings

Information text for a 'Book of Wonders'
Descriptive labels, diary entry in role, descriptive poems, 'good news' posters

Own version narrative about kindness
Letters, first person recount, diaries, letters, posters, reports

Reading Leaf Text


The Firework Maker's Daughter
Phillip Pullman


How Does a Lighthouse Work?
Roman Belyaev


Poems from a Green and Blue Planet
Sabrina Mahfouz

Length

14 Sessions, 3 Weeks | 12 Sessions, 2 Weeks | 15 Sessions, 3 Weeks

Window to the world - Spring 1

Choose: x2 x2

Writing Root/Spelling Seed Text


Pride, The Story of Harvey Milk and the Rainbow Flag
Rob Sanders and Steven Salerno


Granny Came Here on the Empire Windrush
Patrice Lawrence


Jabberwocky
Lewis Carroll

Length

10 Sessions, 2 Weeks | 15 Sessions, 3 Weeks | 10 Sessions, 2 Weeks

Outcomes

Biography of Harvey Milk
Thought bubbles, speech, simple leaflet

Factual report on the Windrush Generation
Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations

Nonsense poem
Performance poetry, explanatory descriptions

Reading Leaf Text


The Last Firefox
Lee Newbery


Two Weeks with the Queen
Morris Gleitzman


Tamarind and the Star of Ishta
Jasbinder Bilan

Length

20 Sessions, 4 Weeks | 16 Sessions, 3 Weeks | 15 Sessions, 3 Weeks

Freedom & flight - Spring 2

Choose: x2 x2

Writing Root/Spelling Seed Text


FArTHER
Grahame Baker-Smith


Tar Beach
Faith Ringgold


The Mermaid of Zennor
Charles Causley


Kites and Lemonade
Yasmeen bint Ahmad

Length

15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks

Outcomes

Sequel story
Retellings, recounts (postcards),setting descriptions,diary entries, instructions

Narrative retelling as a play script
Poetry, setting descriptions, formal letters, dialogue (as a script)

Own version legends
Information booklets, retelling from a different perspective, letters, tourist guides

Narrative sequel
Note of encouragement, persuasive advert (poster), poetry, dialogue, pledges, diary entry

Reading Leaf Text


The Story of Flight
Jakob Whitfield


The Undefeated
Kwame Alexander and Kadir Nelson


Annie Lumsden, the Girl from the Sea
David Almond

Length

15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks | 15 Sessions, 3 Weeks

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Whole School Curriculum Map

Choose:
x2 Writing Root books
x2 Reading Leaf books

Year 4

Theme/ Term	Unearthing civilisations - Summer 1 (Choose: x2 x2)				Progress & innovation - Summer 2 (Choose: x2 x2)			
Writing Root/Spelling Seed Text	 ***Weslandia*** Paul Fleischman	 ***The Ever-Changing Earth*** Grahame Baker-Smith	 ***The Story of Tutankhamun*** Patricia Cleveland-Peck	 ***Riddle of the Runes*** Janina Ramirez	 ***Varmints*** Helen Ward	 ***The Iron Man*** Ted Hughes	 ***Until I Met Dudley*** Roger McGough & Chris Riddell
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	18 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	**Non-chronological report** Retelling, character description, book review	**Narrative sequel as a class book** Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts	**Biography of Howard Carter** Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters	**Historical fiction narrative (alternative ending)** Character and setting descriptions, dialogue, instructions (directions), letter	**Explanation of a life cycle** Diary entry, instructions, letter, description, speech	**Mystery narrative** Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry	**Two explanation texts - formal and informal** Explanatory poster, letter, short explanatory paragraph
Reading Leaf Text	 ***The Humans*** Jonny Marx and Charlie Davis	 ***The Fossil Hunter*** Kate Winter	 ***Viking Voyagers*** Jack Tite	 ***Norse Myths*** Kevin Crossley-Holland	 ***The Wild Robot*** Peter Brown		 ***Skygazing*** Anna Claybourne
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks

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Whole School Curriculum Map

Choose:
x2 Writing Root books
x2 Reading Leaf books

Year 5

Ambition & aspiration - Autumn 1

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***Robot Girl*** Malorie Blackman	 ***Hidden Figures*** Margot Lee Shetterly	 ***Firebird*** Saviour Pirotta
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	**Science-fiction narrative** Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review	**Non-chronological report on the life and achievements of the women and history of NASA/NACA** Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	**Fairytale narrative** Formal letters, retellings, character descriptions
Reading Leaf Text	 ***Cosmic*** Frank Cottrell-Boyce	 ***Hidden Figures Young Readers' Edition*** Morgot Lee Shetterly	 ***When the Stars Come Out*** Nicola Edwards and Lucy Cartwright
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	12 Sessions, 2 Weeks

Belonging & equality - Autumn 2

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***The Lost Thing*** Shaun Tan	 ***The Lizzie and Belle Mysteries: Drama and Danger*** J.T. Williams	 ***Freedom Bird*** Jerdine Nolen
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	**Own version narrative about a 'lost thing'** Diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags	**Biography of Ignatius Sancho** Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches	**Biography** Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem
Reading Leaf Text	 ***Me, My Dad and the End of the Rainbow*** Benjamin Dean	 ***Bright Stars of Black British History*** J.T Williams	 ***The Secret of Haven Point*** Lisette Auton
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks

Lessons from history - Spring 1

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***Children of the Benin Kingdom*** Dinah Orji	 ***Kaspar, Prince of Cats*** Michael Morpurgo	 ***Anne Frank*** Josephine Poole	 ***Alte Zachen: Old Things*** Ziggy Hanaor
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks
Outcomes	**Non-chronological report** Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries	**Newspaper article** Character descriptions, reports, letters, advertising leaflet, balanced report	**Newspaper article** Letters, short descriptions, extended diary entries, obituary, optional opinion piece	**Analytical essay on what we can learn from other generations** Character descriptions, flashbacks, diary entries in role, short autobiographies
Reading Leaf Text	 ***The Story of Titanic for Children*** Joe Fullman	 ***When Hitler Stole Pink Rabbit*** Judith Kerr	 ***Poems from the Second World War*** Gaby Morgan	 ***Letters from the Lighthouse*** Emma Carroll
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	18 Sessions, 4 Weeks

Legends & folklore - Spring 2

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***Rumaysa: A Fairy Tale*** Radiya Hafiza	 ***The Whale*** Ethan and Vita Murrow	 ***Beowulf*** Michael Morpurgo	 ***The Lost Happy Endings*** Carol Ann Duffy
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	**Fairy tale reworking (prequel)** Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative	**Film pitch** Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor	**Own version legend or missing chapter** Epitaph, glossary, letter of advice, dialogue, recount, chracter and setting description, summarising captions, obituary	**Prequel- alternative perspective** Letter, poetry, passage of direct speech, diary entry, story ending
Reading Leaf Text	 ***Sir Gawain and the Green Knight*** Michael Morpurgo	 ***The Listeners*** Walter De La Mare	 ***Who Let the Gods Out?*** Maz Evans	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	17 Sessions, 3 Weeks	

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Whole School Curriculum Map

Choose:
- x2 Writing Root books
- x2 Reading Leaf books

Year 5

Theme/ Term	Power vs principles - Summer 1 (Choose: x2 x2)	Mystery & truth - Summer 2 (Choose: x2 x2)
Writing Root/Spelling Seed Text	 ***The Man Who Walked Between the Towers*** Modicai Gerstein	 ***The Island*** Armin Greder
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Writing Root/Spelling Seed Text	 ***The Odyssey*** Gillian Cross	 ***The Tempest*** William Shakespeare
Length	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks
Outcomes	**Biography** Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches	**Narrative sequel from a different character's perspective** Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation
Outcomes	**Epic adventure story** Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement	**Playscript** Setting description, character descriptions /comparisons, diary entry, dialogue
Reading Leaf Text	 ***The Good Thieves*** Katherine Rundell	 ***Cogheart*** Peter Bunzl
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Reading Leaf Text	 ***Mythologica*** Stephen P Kershaw	
Length	15 Sessions, 3 Weeks	

Mystery & truth - Summer 2 (Choose: x2 x2)			
 ***High Rise Mystery*** Sharna Jackson	 ***The Strange Case of Origami Yoda*** Tom Angleberger	 ***Curiosity: The Story of a Mars Rover*** Markus Motum	 ***The Cave Explorer*** Kate Winter
15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Extended Narrative Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter	**Discussion text** Instructions, persuasion, recount (diary entry)	**Expanded explanation for a new rover** Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	**Tourist Leaflet for the Lascaux Caves** Debate, opinion piece (blog post), diary entry, newspaper report, non-chronological report, poetry
 ***Overheard in a Tower Block*** Joseph Coelho	 ***The Polar Bear Explorers' Club*** Alex Bell	 ***Real-life Mysteries: Can you explain the unexplained?*** Susan Martineau	
15 Sessions, 3 Weeks	18 Sessions, 4 Weeks	15 Sessions, 3 Weeks	

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Whole School Curriculum Map

Choose:
- x2 Writing Root books
- x2 Reading Leaf books

Year 6

Journeys & migration - Autumn 1

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***The Arrival*** Shaun Tan	 ***The Invention of Hugo Cabret*** Brian Selznick	 ***Leila and the Blue Fox*** Kiran Millwood-Hargrave	 ***Windrush Child*** Benjamin Zephaniah
Length	17 Sessions, 3 Weeks	17 Sessions, 3 Weeks	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks
Outcomes	**Narrative retelling (extended)** Letters, character descriptions, diaries, poster, short playscripts, short report	**Biography** Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	**Extended blog entry** Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet	**Persuasive pitch to the local council** Informal letter, diary entry, formal letter, advice, (optional poem and personal response)
Reading Leaf Text	 ***Fly Me Home*** Polly Ho-Yen	 ***The Invention of Hugo Cabret*** Brian Selznick	 ***On the Move: Poems about Migration*** Michael Rosen	 ***A World Full of Journeys and Migrations*** Martin Howard
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks

Evolution & inheritance - Autumn 2

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***The Promise*** Nicola Davies	 ***Can We Save the Tiger?*** Martin Jenkins	 ***The Last Bear*** Hannah Gold	 ***The Hidden Forest*** Jeannie Baker
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks
Outcomes	**Sequel to continue the cyclical story in the form of a narrative poem** Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story	**Discussion text** Letter, explanation, persuasive poster, persuasive speech, simple poem	**Newspaper article** Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	**Balanced discussion** Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)
Reading Leaf Text	 ***Beetle Boy*** M.G Leonard	 ***The Tiger Rising*** Kate DiCamillo	 ***Darwin's Voyage of Discovery*** Jake Williams	 ***On the Origin of Species*** Sabina Radeva
Length	17 Sessions, 3 Weeks	16 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks

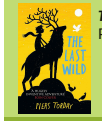
Protest & activism - Spring 1

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***Resist*** Tom Palmer	 ***Suffragette, The Battle for Equality*** David Roberts	 ***Stonewall*** Rob Sanders and Jamey Christoph	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	**A biography of Audrey Hepburn** Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph	**Persuasive campaign** Formal letters, diary entries, balanced arguments, speeches, short news report	**Visitor's guide to the Stonewall Inn National Historic Landmark** Adverts, short news reports, protest banners, writing in role	
Reading Leaf Text	 ***Malala: My story of standing up for girls' rights*** Malala Yousafzai	 ***The Little Match Girl Strikes Back*** Lauren Child	 ***Politics for Beginners*** Louie Stowell	 ***Black and British: a Short, Essential History*** David Olusoga
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks

Utopia vs dystopia - Spring 2

Choose: x2 x2

Writing Root/Spelling Seed Text	 ***Paradise Sands*** Levi Pinfold	 ***The Three Little Pigs Project*** The Guardian	 ***Boy in the Tower*** Polly Ho-Yen	 ***The Last Wild*** Piers Torday
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks
Outcomes	**Narrative prequel** Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review	**A collection of letters to a newspaper expressing a range of different opinions on the same issue** Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, diaries, debate	**Own version narrative (past and present tense)** Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings	**Own version dystopian narrative** Poster, retellings, formal report, character descriptions, diary entries, formal letters
Reading Leaf Text	 ***Caged Bird (within Poetry for Young People)*** Maya Angelou		 ***The Wolves of Willoughby Chase*** Joan Aiken	
Length	12 Sessions, 2 Weeks		15 Sessions, 3 Weeks	

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Whole School Curriculum Map

Choose:
- x2 Writing Root books
- x2 Reading Leaf books

Year 6

Theme/ Term	Fate vs free will - Summer 1 (Choose: x2 x2)				Crossing borders - Summer 2 (Choose: x2 x2)			
Writing Root/Spelling Seed Text	 ***Grimm Tales for Young and Old*** Philip Pullman	 ***The Wind in the Wall*** Sally Gardner	 ***Romeo and Juliet*** William Shakespeare	 ***Rain Player*** David Wisniewski	 ***The Unforgotten Coat*** Frank Cottrell Boyce	 ***Some Places More Than Others*** Renee Watson	 ***A Beautiful Lie*** Irfan Master	 ***The Final Year*** Matt Goodfellow
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	**Own version traditional tale** Retelling from a particular viewpoint, analyses, dialogue	**Extended Gothic narrative** Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	**Balanced argument** Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate	**Analytical essay about The Maya** Instructions, poster, missing scene, diary, newspaper, debate	**Own version 'issues and dilemmas' narrative** Diary entries, explanations (sci experiment), dialogue, non-chronological reports	**A range of writing for the 'Suitcase project'** Letters, diaries, information leaflets, instructions	**New chapters** Prologue, writing in role, journalistic writing, recounts, discussion texts	**Own version verse poem of 'The Final Poem'** Verse poems, letter of advice, diary entry, guide for teachers
Reading Leaf Text	 ***Grimm Tales for Young and Old*** Philip Pullman	 ***Poetry for Kids: William Shakespeare illustrated edition*** William Shakespeare	 ***The Explorer*** Katherine Rundell	 ***The Final Year*** Matt Goodfellow	 ***Incredible Journeys*** Levison Wood	 ***Poetry for Young People: Langston Hughes*** Langston Hughes	 ***After the War: From Auschwitz to Ambleside*** Tom Palmer	 ***The Final Year*** Matt Goodfellow
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks

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